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BARNARD REPRESENTATIVE ON THE COLLEGE WOMEN'S AUXILIARY OF
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THE GARDEN OF REID HALL, IN PARIS

An article by Dorothy Leet, '17, Director of Reid Hall, begins on the opposite page.

THE BULLETIN

of the Associate Alumnae

MILDRED K. KAMMERER, *Editor-in-Chief*
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JEAN DISBROW HADLEY, *Ex-officio*
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VOLUME XVIII

MAY, 1929

NUMBER 2

Editorial

We are grateful to three busy workers for a glimpse, in this issue, of interesting fields of college activity.

From Paris, and Dorothy Leet, '17—who, if rumor has it aright, presides with unusual efficiency and charm over the garden on our left—comes the article on Reid Hall, the American University Women's Centre. It is pleasant to know that a garden and a welcome await us in Paris, and good, too, to know that through Miss Gildersleeve and Miss Leet, Barnard has so large a share in the Paris activities of the American University Women's Association.

Through Miss Ernestine Friedmann, member of the Department of Economics of Wheaton College and Director for the past two years of the Barnard Summer School for Workers, comes word of the work that is being done elsewhere in education for adult workers. Alumnae have reason to be proud of the experiment that is being made on the Barnard campus, and will be glad to have this opportunity to measure Barnard's efforts with the work that is being done in other schools.

We told in last issue of the Seven Women's Colleges alliance. In this issue Ellinor Endicott, '00, Barnard representative on the Alumnae Committee of Seven Colleges, reports the

work that has been done this year. She has promised to give us more news as the work goes on.

A most interesting recent development in student life at Barnard is the system of exchange fellowships supported by the undergraduate body. With funds raised annually by the college at large, a Barnard student chosen by the undergraduates is sent for one year to a European university, while a foreign student comes to study for one year at Barnard.

This year Sue Osmotherly, '28, is studying at the London School of Economics. Next year Madeline Russell, '29, will do work in history in either Germany or England. Because it was impossible to secure a student from Russia, as the undergraduate body had hoped, the 1928 fellowship was held over for a year, and will go this year to a Russian student. The 1929 exchange fellowship goes to Miss C. N. Valliammal, of India, whose special interests are mathematics and physics.

So far as we know, Barnard is the only college where undergraduates have undertaken and carried out so generous a project. We congratulate the student body. The possibilities of the plan in enriched friendship and understanding are unlimited.

Reid Hall

THE AMERICAN UNIVERSITY WOMEN'S PARIS CENTRE

By DOROTHY F. LEET

One of the "sights" of Paris which is becoming better known to American university travelers and more frequently visited by them is Reid Hall, the American University Women's Paris

Centre. The Club occupies a picturesque old sixteenth century house in the rue de Chevreuse, and boasts one of the loveliest gardens in the Latin Quarter. The house was built by

the Duc de Chevreuse for his hunting box, and was a part of the extensive Luxembourg Park. The secret underground passageway from the Club courtyard to the Luxembourg Palace still exists. The property passed through many hands, and was finally acquired by Mrs. Whitelaw Reid for her American Girls' Club. During the war Mrs. Reid turned the buildings into a hospital for American officers, and later it became the headquarters of the American Red Cross.

In June, 1922, Mrs. Reid loaned the property for a period of five years to Miss Gildersleeve and a group of university women to establish a centre for American university students in Paris. The Club flourished during these years to such an extent that at the end of the period Mrs. Reid very generously turned the property over to the Board of Directors of the Club. The name of the Club was changed to Reid Hall, in appreciation of Mrs. Reid's gift and of the services of Mr. Whitelaw Reid when he was American Minister to France.

The purpose of the centre is to provide a residence for American university women who are in Paris attending classes at the Sorbonne, the Collège de France and other academic institutions of high standing, and to bring them in touch with French life and thought and with university men and women of other nations.

University women traveling in Europe will be welcomed as transients during the summer months and the winter vacations.

Reid Hall is one of the headquarters of the International Federation of University Women and a centre for university women of all nations. During the academic season there are in residence at least five French university students who conduct the French tables. French is the language of the House, and French customs are followed wherever possible so that students may live in the atmosphere of their adopted country and yet keep their American comforts. There are also students of other nationalities in residence, and the warm and lasting friendships which develop must help international relations.

During the academic season the centre arranges a program of dinners and teas so that the members may meet university men and women of other nations. The Club is "at home" the first and third Wednesday of every month, when members may entertain guests or meet an invited guest of honor. Every month the Club gives two special dinners with distinguished international speakers. I remember particularly a dinner when André Siegfried gave an interesting resume of his book on America, and afterwards discussed informally with the students all the points which were questions in their

minds. I remember, too, the delightful occasion when John Erskine spoke, when the hall could not possibly hold all Paris who wished to come. Then there was the charming dinner when Abbé Dimnet outlined his "Art of Thinking," and another when Marcel Bouteron, the librarian of the Institut de France, spoke on Balzac and brought all the Balzac treasures from the library of the Institut to show our students. There have been countless other dinners of interest when distinguished Frenchmen and Englishmen addressed the students—André Maurois, Alfred Zimmern, Sisley Huddleston, etc., etc. In addition to these more formal occasions, small dinners are arranged for students who wish to meet foreign professors or students in their own field of work.

The Club also maintains a Bureau of Information which introduces our American students to individuals or organizations in Paris interested in a particular study. The Bureau also gives information in regard to excursions for the holidays and week-ends, addresses of language teachers and French families, shopping and positions in France.

We receive a great many demands from college graduates in America for situations in Paris, but there are practically no openings for American women. In the schools, English women are preferred, and in business houses and banks, French and English girls can afford to work for much smaller salaries.

Reid Hall is well equipped to take care of the various needs of the students. There is a well-stocked library with English and French books, a large hall for concerts and dances, three attractive salons, a sun porch, dining-rooms and a delightful garden. The Club is well-known for its delicious table, and the chef, with his tall white cap and spotless apron, lends more than atmosphere to the cheerful home. There are accommodations for sixty students, and six studios for art students.

We are very happy and proud to have Miss Gildersleeve as the President of the Board of Directors of Reid Hall, and every summer it is our pleasure to welcome Miss Gildersleeve in Paris. There are many Barnard women keenly interested in the Club. Mrs. Ogden Reid is the Vice-President of the Board of Directors, Miss Virginia Newcomb, Secretary, and Miss Chandor and Mrs. Shields are members of the Board.

The Director is always especially glad to receive Barnard faculty and alumnae at the Club, and has many pleasant memories of Barnard reunions at 4 rue de Chevreuse. The next time you are in Paris she hopes that you will make Reid Hall your Paris home.

Barnard's Contribution to a New Educational Movement

By ERNESTINE L. FRIEDMANN

Personalities of colleges are like those of people; when they make distinctive contributions we feel we know them. They are raised from the ranks of the average. In late years such contributions have often been made through new and interesting types of summer schools which have been in the nature of experiment stations. Smith College which trains for social work approached from the angle of Psychiatry and Vassar with its course in Euthenics, come immediately to mind. Bryn Mawr, Barnard, the Carolina New College and Wisconsin University on the other hand, have turned to Workers' Education, a new phase of the Adult Education Movement in the United States.

If you should come to the Bryn Mawr campus you would find each summer, one hundred women who have left noisy sewing machines and power presses for the quiet green college lawns, and turned from the production of foods, clothes, hats, shoes and so forth, to the consumption of other types of human necessities, namely, study, group discussion, dramatics and recreation. You would discover at a glance that this group is far more varied than the one that enjoys the campus in the winter. Here you would find every part of the United States from California to Minnesota, South Carolina to Maine, large cities and country towns, Nordic, Anglo-Saxon, Semitic and Latin races represented. In late years this summer school has even become international for it has included a number of workers from European countries. Thus, discussions of History and economic questions are enriched by the students' practical experience and first-hand knowledge. You may hear a class contrast the conditions on the Rountree Chocolate Industry of England with Lowney's or Park and Tilford in the United States; or the constitution of the new states of Czechoslovakia and Russia with that of France and our own country.

The only requirements demanded for attendance are, that the student be between twenty-one and thirty-five years of age, have a sixth grade education, have certified good health and be able to read and write English. The unwritten requirements which they inevitably bring, of life experience, independence of thought, and inexhaustible desire for learning, present the faculty with a challenge which few ordinary classrooms hold. A scholarship is available for those students who are accepted and it covers their expenses of board, room and

tuition. The sacrifice of the loss of wages and sometimes the job itself is all that most of our American workers can possibly afford. Their response has been expressed in this way:

"From bench and lathe and packing room
we come
To leafy places, fragrant winds of June.
Instead of grinding wheels, the crickets'
hum
Instead of glaring lights, a crescent moon.

Bryn Mawr, you called. We answered
unafraid.

Out of the factory we came to thee
Give us the tools, the tools of our new
trade,

Give us the truth to set our spirits free."

The aim of all four summer schools is the pursuit of knowledge related to life. The test of success is not passing marks or command over a better future job. It is rather the ability to live this life well, not with a fierce competitiveness, but so that one's life will be in some way efficacious in this world. The immediate interest of this group is of course lodged in industry and in what workers can accomplish through their own movements. They are especially eager to spread this Workers' Education Movement by honeycombing the United States with schools of this kind and classes each winter which shall bring in the evening hours the same opportunities the summer schools offer, namely, the pursuit of Literature, History, Psychology, Economics, the Natural Sciences and related subjects.

Closely following the Bryn Mawr experiment Wisconsin University extended its activities into this field in 1923. Our Western Universities dependent on State funds, take it for granted that they must consider any demands. When, therefore, certain undergraduates who had become acquainted with workers, former students of Bryn Mawr, urged a second such summer school, the plan soon crystallized. The State Board of Regents pays a part of the administration budget. The rest is raised as at Bryn Mawr and elsewhere through private subscriptions. The students and faculty are part of the larger summer school session of Wisconsin, just as they are part of the Columbia summer session at Barnard, although the group forms a somewhat separate social unit. Seven states and twenty-four trades were represented in 1928. Another characteristic is that the Wisconsin Summer School is co-educational.

In 1927 the Barnard and Southern Summer Schools were started. The latter held its first session at Sweet Briar College in Virginia and the second session at Carolina New College at Burnsville, North Carolina. In this case, a group of college women and workers eager to start, rented a campus and, so as to reach different industrial sections it moves about each year to a different State. Perhaps no other school is so significant since the South has only recently become industrialized.

Barnard College, on the other hand, is in the world's greatest industrial center; it is in a city which is the American Mecca for all nationalities and races and it has pressing against its gate the intense activity of the enormous city. This may account for its sensitiveness to the needs of the industrial workers and the establishment under Dean Gildersleeve's leadership as Chairman, of this non-resident summer school which gathers from forty to fifty workers from the industrial areas each summer. The students come at nine each morning and return home at nine-thirty each night when lights are put out. For the most part the morning hours are spent on the third floor of Milbank Hall in rooms overlooking the Hudson River where classes in History, Economics, Literature and Science are held. The College Parlor and the Library in Barnard Hall are used in the afternoons.

Certain new experiments were tried last summer. The first had to do with testing and grading the students; Angelina Lazzaro is just twenty, a bright Italian girl. She is a bead-trimmer in a small shop employing ten girls. She knows nothing of mass production or the Labor Movement. Rose Weskowski who sits beside her is five years older, equally alert and a business agent for the union among ladies garment workers. She has a slight language handicap. Sara Weiss comes next and is much older, strained and weary of countenance, handicapped in language and experience. To her the English girl with two years of high school, tall, restrained and poised, presents a great contrast. Shall these students be marshalled into one class? Far too often they have been, and education has ended in failure. The Barnard Summer School has made some pioneer efforts with educational tests and hopes the results may eventually made a real contribution to Workers' Education. So far, reading and vocabulary tests, and tests for social concepts, language and general intelligence, have been used. The students willingly cooperate for they want to be

placed among those with whom they can learn and these tests give the data needed for placing the students in congenial class groups.

The second experiment was that of correlating subject matter. To the worker, life is obviously a whole. Art, literature and economics are not merely events of leisure time or the class room. The materials of which these are made are found in the neighborhood and shop. Bravery, humor, fear are etched or told in dramatic tales on every hand. It seems therefore, dull to divide human experience too rigidly into unrelated "subjects" each to be elected for seven weeks. The summer school instructors therefore visit the classes taken by the students they teach and by cooperating closely, they bring together material where there is an obvious relationship. This has greatly facilitated the learning process and has avoided the confusion which the adult mind otherwise experiences.

It would be wholly unfair to speak only of class room activities. Tennis is played "for the first time" in the cooler hours of the late afternoon and evening; in the Teachers College Pool (several times a week) instruction is given in swimming. Current Events discussion at afternoon tea time in the college parlor results in friendly and heated arguments and, at least once a week in the evening a party is planned. Last summer Dramatics became popular and two plays of interest to labor were given.

Perhaps two of the most significant results of the Summer School are the cooperation between the industrial workers and the Barnard undergraduates who are planning joint meetings for discussions, on the one hand, and on the other, the new morning class for workers who are free on Saturdays, which studies American Economic History, combined with a course in Art at the Metropolitan Museum. This class is financed by Columbia University through the Extension Department.

"I want to come next summer but I think others should have this wonderful chance." This is the typical attitude and so each student enthusiastically recruits for the next summer's class. The third year of this experiment will begin on June 22nd and

"Where buildings steeply climb

And tower cleft sky is seen,

The worker races time

Above her swift machine,

But here with folk from every land

She learns to think and understand."

The Alumnæ Committee of Seven Colleges

By ELLINOR TEN BROECK ENDICOTT

Two or three years ago the presidents of seven Eastern colleges for women, Barnard, Bryn Mawr, Mt. Holyoke, Radcliffe, Smith, Vassar, and Wellesley, realized that they were all greatly in need of increased endowments. It occurred to them that the remedy might be jointly found and commonly administered. An analysis of their history, compared with that of the colleges for men which are also of the first rank, disclosed the fact that the chief difference in administration seemed to consist in lack of publicity on the part of the women's colleges. These have, since their respective foundings, beginning about fifty years ago, offered to women the opportunity to receive an education equal in all respects to that given to men in Columbia, Yale, Harvard or Princeton, on endowments pitifully limited in comparison with those of the men's colleges. The remedy for this unfair situation seems to be in the gradual education of the public in a knowledge of the achievements and aims of the colleges for women. For no one can doubt that in this rich country there is money enough for every first-class college, if the imagination of the public is once aroused by a consideration of the contribution which our colleges and their graduates make to American life.

The seven presidents, accordingly, each appointed an alumna representative, the seven representatives forming the Alumnæ Committee of Seven Colleges, and charged them with the duty of making their colleges better known. For this purpose this committee was formally organized just a year ago. The members are Mrs. Learned Hand, representing Bryn Mawr; Mrs. Walter H. Gilpatric, Mt. Holyoke; Mrs. William F. Eastman, Radcliffe; Mrs. Rudolph Zinsser, Smith; Mrs. Walter Wood Parsons, Vassar; Mrs. Christopher Dyer Potter, Wellesley, and Mrs. George Endicott, Barnard. A special representative, Mrs. Maude White Stewart, was chosen to handle the publicity professionally.

This year a vigorous start for the campaign has been made. Major feature articles have been published in newspapers and magazines: four in the Sunday magazine of the *New York Times*, the first by the seven presidents, and the other three by Miss Mary Lee, commissioned by the *Times* to tell the story of what is going on in women's colleges. An article by Miss Ada Comstock, president of Radcliffe, entitled "The Fourth R for Women," appeared in the *Century* of February, 1929. "The Women's Colleges Reply," by President Neilson of Smith, was published in the *Atlantic Monthly* of January, 1929.

"In Pursuit of Immorality," by Rita Halle, was printed in the Sunday magazine of the *New York Herald Tribune*, in which rumors of "flaming youth" in the women's colleges were shown to have no ground of fact. "Is There a College Crisis?" was written by Rebecca Hooper Eastman for *Charm* and another article by Mrs. Eastman, called "Some Dangers of Co-education," came out in the *Women's Journal* of January, 1929. Special articles on the appointment and purposes of the committee have appeared in the *New York Sun* and the *Springfield Republican*.

A series of moving pictures has been taken in all the seven colleges, some of which were used for a section of the picture of the General Federation of Women's Clubs, entitled "Women's Progress," now being shown throughout the country. Other moving pictures taken will present the story of activities in the women's colleges.

In February, Mrs. Eastman, the Radcliffe member of the committee, debated co-education with Mrs. Beatrice Forbes Robertson Hale in Minneapolis, at the University of Minnesota. The invitation to speak came as a sequel to her article in the *Women's Journal*.

At a dinner held on November 2nd, in Philadelphia, in honor of the seven presidents, Mr. Thomas Lamont and President Neilson of Smith, made the chief addresses. Mr. Lamont's speech, emphasizing the achievements of the women's colleges, and contrasting the \$318,000,000 endowment of seven leading colleges for men with the \$36,000,000 of the seven colleges for women, was published verbatim in hundreds of newspapers, and reprints were sent to the parents of all students now in those women's colleges. At another important dinner to be given on May 2nd, in Chicago, Miss Gildersleeve and Dr. Vincent of the Rockefeller Foundation, will speak.

On the 27th of March the Committee entertained at luncheon at the Cosmopolitan Club the New York alumnae writers of the seven colleges. At this luncheon, at which Miss Gildersleeve presided, Josephine Daskam Bacon, alumna of Smith, spoke to those present, as one writer to others, pointing out the enormous power of publicity, and showing that the colleges, as a source of copy for special articles and fiction, are virtually untouched.

We have also been "on the air," and Barnard alumnae will be interested in knowing that Mrs. James Lees Laidlaw, '02, made a fine speech for us over WOR.

“On the Heights of Morningside”

By GERTRUDE TONKONOGY

Managing Editor, The Barnard Bulletin

Dean Gildersleeve told the college at a recent assembly that Barnard's endowment is insufficient because little or no efforts are being made in the way of publicity. The Dean did her best and her two puppies did even better, but still nobody knew whether Barnard was an institution for the maintenance of wayward girls, or a liberal college for women. The Dean forgets:—

In December, the Athletic Association in conjunction with the Physical Education Department ushered to Barnard their annual health week. It assumed an international flavor this time. We were told how to brush our teeth in several different languages and health activities of every nation were portrayed in miniature tableaux at the Health Exhibition. The climax of the week was the posture contest. Barnard beauties burst into rotogravure. Abstruse articles on irrelevant subjects illustrated with pictures of the smiling Marilyn Miller and the no less smiling Cynthia Walker, '30 (posture contest winner), appeared in *Liberty* and the back page of the *Daily Mirror*. People were hearing about Barnard. Cynthia Walker's mail filled the Brooks Hall post-office. From South Carolina came a proposition: "I see two pictures of you, one sit one stand. Please answer special delivery you marry me." People were hearing about Barnard.

Professor Moley of the Government Department, one of the most vibrant and valuable members of our faculty, in a careless moment let slip his disapproval, our disapproval, your disapproval of Grover Whalen's spectacular activities in New York. Somehow his words leaked into publication. The Commissioner asked President Butler to rebuke Professor Moley. We have not yet heard whether President Butler ever did or not.

"The king said he was sorry,
So did the queen and prince—"

and the trustees, sighing sympathetically, "This hurts us more than it hurts you," raised the Barnard tuition to a flat \$400 per year, to replace the former \$10 per point fee. So necessary and just was the raise that the college refrained from shouting back, "Yes, but not in the same place," and resigned itself stoically, grateful for a considerate promise of numerous scholarships to help the more needy and deserving students to bridge the increment.

Change and more change. Barnard is decidedly a hot-bed of radicalism. The comptroller has tacked *Push* and *Pull* signs on all doors,

Students' Mail has been moved to Miss Weeks' office, and the Seniors have been privileged with free cuts. For two or three weeks the Seniors were so bewildered with their new-found liberty that attendance rose to the 100% mark. After several months it has reached the level it maintained before the Magna Charta. Prometheus unbound after countless centuries would probably stay on the rock from sheer force of habit. The free cut ruling is tentative for this year. It will be adopted as a permanent measure if it proves successful.

A horde of speakers, prominent and otherwise, descended on Barnard at intervals during the current year, ostensibly to lecture on various cultural subjects, but actually, no doubt, to be fed with tea and cake. We hear that many a down-and-out author has been saved from starvation by a well-timed invitation from Professor Braun, Barnard's Master of Ceremonies. In November, Professor Caroline Spurgeon from the University of London, addressed the English Majors on an important discovery which she had made in a volume of Shakespeare which Keats had owned and annotated. Scott Nearing spoke on the cultural development of Russia. (Barnard is Russia-mad to some extent—we wave no red flags, but Student Council lets hardly a month pass without sending a resolution to Congress to the effect that we love Russia. Congress has done nothing about it but we have no doubt that they admire our good clean sentiment.) From far Poland came Professor Dyboski, who spoke of the literary attainments and life of his distinguished countryman, Joseph Conrad. The son of the Dictator of Spain and a duke of some sort were seen wandering around Barnard one winter day. Finally, Arthur Garfield Hayes, head of the Civil Liberties group, arrived in April and delighted a Barnard audience by announcing in no uncertain terms that freedom is dying out in America. He described some of the more atrocious imbecilities of the Scopes trial and the dastardly martial regime in Boston during the Sacco-Vanzetti trial. Coming to our own city, he spoke scathingly and amusingly of John Sumner and his Society for the Prevention of Vice. As this goes to press Barnard is preparing to receive the President of the University of Moscow, who will address an assembly on the educational progress of Russia under the Soviet regime.

Not all in Barnard is changed. Some things, like library fines and Raphael and Student Fel-

(Continued on page 20)

Events of the Season



Alumnae Luncheon

This, dear reader, is an undergraduate impression. Just an impression, and so whether you were at the Pennsylvania, January 19th, or not, there is no use being disturbed about it. Yes, it was made around one o'clock. Of course, we did improve as the courses came on. Well, alumnae look strange to undergraduates anyhow. Beside which, our artist was obliging enough to do the sketch without ever having been to Alumnae Luncheon. Oh just from being around Alumnae Office. She knows some of us quite well. Yes, perhaps a slight exaggeration. Beside, as we said, it is no more than an impression.

We urged her to do Miss Gildersleeve, but she said her respect for the Dean was very great. And for her to draw anyone connected with the "Man With the Hoe" would be a sacrilege. So Mr. Markham escaped. We suggested the Lord and Taylor check, but she assured us that if Mrs. Hadley and Mrs. Dirkes and Mrs. Naumberg didn't object, she would rather do—just alumnae.

With the Barnard Camp Committee

Barnard Hall, the evening of the 12th, in February. We don't know how many stayed over from the afternoon,—we wondered, too. Well, we can't start building the Camp immediately, but every little helps. Enjoyed themselves? We should say so if appearances count for anything.

And while we are on the subject, you knew of March

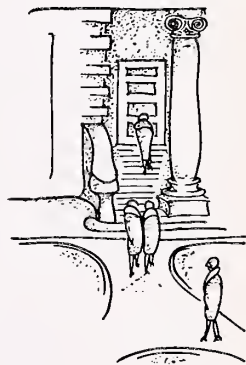
the 8th, dancing in the Wellesley Sun Room,—bridge in the Barnard Lounge? Yes, yes, this Barbizon business is fast taking hold. Miss Yvonne Moen says considering the way her writing hand felt after she finished addressing invitations she should have had at least ten thousand to turn in to the Committee. No, not quite. But those foresighted alumnae and squires who turned out for the festivities of the evening were grateful to her. We don't know what the Camp Committee is going to do next, but whatever it is, we venture to say you will lose nothing by getting behind it.

Alumnae Day

Certainly, a business meeting is a business meeting. But not every meeting has a Jean Disbrow Hadley, '07, presiding over it. The caps and gowns? The two Dublins, Priscilla Hallett, Louise Laidlaw and Louise Sherwood. Georgia Mullan was in charge. Yes, yes,—we thought that you would know the Barnard names. Well, if your daughter turns out as well, we hope you will send her to Barnard.

You saw both plays? That's Theodora Baldwin's work; she does the costumes. Joan Sperling Lewinson. Yes, she and her group deserve a world of credit. . . . wish we could list them all. We couldn't run a reunion without them. Well naturally Professor Braun is a high spot in any program. Good. We are having another Faculty next February. We thought you would like it.

Sorry you couldn't stay for tea. . . . a good many more came in. Indeed, February 12th is a Barnard institution now. We like the tea ourselves, you see more people. You like the plays the best? Well, since you feel that way, here's a picture of how we looked going in. Just an impression.



Additional News of Barnard's Political Activity

In answer to the request for further news of alumnae who were active in the Fall campaign, the editors welcome the following item.

Anne Hall (Mrs. Robert James Curdy), '98, of Kansas City, Missouri, was one of the eight delegates at large from Missouri to the Houston Convention, was

later appointed Senatorial Committeewoman for Missouri for a term of four years by Senator Harry B. Hawes, was Regional Chairman for the Border States for Smith-Robinson ticket, and is president of the Women's Jefferson Democratic Club of Kansas City, a club of four hundred and fifty members.

Notes from Dean Gildersleeve's Office

Various promotions have been made in the teaching staff for the year 1929-30. The following persons have been promoted to the rank of Assistant Professor:

Miss Minor W. Latham (English), Dr. Cornelia L. Carey (Botany), Dr. W. Cabell Greet (English), Dr. Paul Smith (Mathematics), Miss Blanche Prenez (French).

There are to be two interesting visitors from abroad as members of the Faculty. Dr. Charlotte Bühler, Privatdozentin in the University of Vienna, will be visiting lecturer in Psychology for the first term, when she will give two courses, one of a general nature on Child Psychology, and the other for more advanced students on Twentieth Century Psychology in Europe.

Miss Eileen Power, M.A. (Cantab.), D.Lit., Lecturer in Economic History in the School of Economics of the University of London, will be visiting lecturer in History for the spring session, and will give two courses, one on Medieval History, Twelfth to Fourteenth Centuries inclusive, and the other for more advanced students on Life in the Middle Ages. Miss Power is a brilliant and well-known scholar in her special field of Medieval Economic History. She is the author of "Medieval People," "Medieval Nunneries," and "The Goodman of Paris."

Both these visitors will occupy the guest suite in Hewitt Hall and it will be a great privilege for our resident students to have the chance of knowing them.

Several Barnard graduates have received appointments to the teaching staff for next year. Miss Louise M. Rosenblatt, of the Class of 1925, who has been working at the University of Paris, for her doctor's degree, will return as Instructor in English; Miss Anna Anastasi, of the Class of 1928, Duror Fellow for the current year, will be Lecturer in Psychology; and Miss Marian H. Churchill and Miss Helen Pallister, of the Class of 1929, will be Assistants in Government and Psychology respectively.

The Trustees have decided to change the tuition fee, beginning July 1, 1929, from the present rate of \$10 per point to a flat fee of \$380 for the year for all candidates for the degree. This amount, with the registration fee of \$10 per term, will bring the total tuition to \$400 for the year, which is the amount charged by Bryn Mawr, Radcliffe, Smith, Vassar, and Wellesley. Special students will pay at the rate of \$14 a point.

The increase in the fee was necessitated by the higher

salary scale for the officers of the college which was adopted a year ago. It is generally felt at Barnard that the "flat fee" or "blanket fee" is educationally more desirable than the system of payment per point which has been in effect here during the last few years.

It is expected that the majority of students in the College will be able to pay the higher fee without any hardship, and great efforts will be made to care for those who might be unduly burdened by it. Out of the increased income the Trustees have appropriated money for additional scholarships to be known as "Open Scholarships" and to be available for resident and non-resident students, transfers from other colleges, and freshmen entering by any type of admission. These are to vary in amount according to the needs of the student, but in general they will not exceed \$500 apiece.

Any student now in College who will suffer hardship from this addition of about \$60 to the tuition charges has been invited to apply to the Dean's Office for a scholarship grant. The Trustees and the Faculty are very eager to see that no student of unusual ability is kept away from Barnard because of lack of means and it is urged that all deserving cases of this sort be brought to the attention of the Dean.

The Duror Fellowship for 1929-30 has been awarded to Miss Rose Marx, with Miss Sulamith Schwartz as alternate. The Geneva scholarship for the summer of 1929 has been awarded to Miss Elizabeth Linn, President-elect of the senior class, and a smaller scholarship for the same purpose,—that is, work at the Geneva School of International Studies, has been given to the alternate, Miss Mary Dublin. With the international fellowships established by the undergraduates two foreign students are to be brought to Barnard next year, one from India, Miss C. N. Valliammal, already selected by the Federation of University Women in India, and the other probably from Russia.

In the announcement recently made of the award of fellowships by the John Simon Guggenheim Memorial Foundation, the names of two Barnard graduates appear. Leonie Adams, 1922, has been granted a renewal of her fellowship in order that she may continue under favorable circumstances the writing of poetry. Margaret Schlauch, 1918, Ph.D. Columbia University, 1927, now Assistant Professor of English in New York University, has been granted a fellowship in order that she may make a study of folklore in the Icelandic sagas.

Recent Publications by Barnard Graduates

Leonie Adams, 1922, had the following poems published in the *New Republic* during Oct. and Nov., 1928: "Harvest," Oct. 24, 1928, "Many Mansions," Nov. 14, 1928, "Sleep to Waking," Oct. 31, 1928.

Dr. Guilelma Fell Alsop, 1903, published an article, "Training Our Skins," in the November issue of the *Woman's Journal*.

Beulah Amidon (Mrs. P. G. Ratliff), 1915, published in the Dec., 1928, issue of *The Survey*, "Greatest Shaman of the Chukchee."

Bessie Bunzel, 1912, published an article, "Woman Goes to College," in the November, 1928, issue of *Century*.

Pauline H. Dederer, 1901, contributed an article, "Variations in Chromosome Number in the Spermatogenesis of *Philosamia Cynthia*," to the *Journal of Morphology and Physiology*, June, 1928, and a poem,

"Noah on Evolution," to *Evolution*, Sept., 1928.

Babette Deutsch (Mrs. Avraham Yarmolinsky), 1917, wrote a poem called "Colloquy," published in the Nov. 21, 1928, *New Republic*, and a poem "English Singers," published in the *Literary Digest*, Oct. 16, 1928, and a poem, "Support" for the *Saturday Review of Literature*, Jan. 26, 1929.

Alice Duer (Mrs. Henry Wise Miller), 1899, published a story, "Corinna Tries Again," in the November, 1928, *Woman's Home Companion*, and a serial, "A Man to Avoid," in the *Saturday Evening Post*, Mar. 2-23, 1929, and a serial, "The Gift of the Groom," in the March, April and May, 1929, *Woman's Home Companion*.

Gertrude Diamond, 1924, has just published a novel, "Labyrinth."

Dorothy Graffe (Mrs. Mark Van Doren), 1918, has

published a volume, "The Lost Art—Letters of Seven Famous Women."

Mary Granger, 1921, had a novel published on Feb. 23, 1929, entitled "Wife to Pilate."

Cornelia Geer Le Boutillier has had a novel, "The Bright Thread," published by Doubleday Doran.

Clarissa H. Macavoy, 1905, has published a "First Drill Book in Reading English for Men and Women," planned for the teaching of absolutely illiterate men and women.

Lillian Soskin (Mrs. Bernard Rogers), 1915, has

written a novel, "The Shadow," published by Ives Washburn.

Margaret Naumberg, 1912, has had published by Harcourt, Brace "The Child and the World."

Dorothy Swaine Thomas, 1922, has written a book with William J. Thomas, "The Child in America," Alfred A. Knopf.

Jessica Boyne Garretson (Mrs. John O'Hara Cosgrave), 1893, had an article, "Most Important Years in a Woman's Life," in *The Delineator*, August, 1928.

Notices

Commencement Notices

FRIDAY, MAY 31ST

7:30—Step Ceremony

8:15—Senior Show in Brinkerhoff Theatre.

SATURDAY, JUNE 1ST

2:30—Senior Show.

Wednesday, June 5th

Alumnae Festivities

3:00—The Alumnae Dramatic Group will entertain Brinkerhoff Theatre

4:00—Annual Meeting of the Associate Alumnae Brinkerhoff Theatre

5:00—The Class of 1924 will serve tea North Terrace, Barnard Hall

6:00—Trustees' Supper to "Odds" and Reunion Classes, in gymnasium.

Special rooms are being set aside for the Reunion Classes:

1904—The Dean's Dining Room

1909—Room 301

1914—Faculty Room

1919—Room 401

1924—Room 408

8:15—The Class of 1919 will entertain in the Gymnasium.

THURSDAY, JUNE 6TH

6:00—Ivy Ceremony

Classes planning to have class meetings any time on Wednesday, June 5th, should make reservations for a room as soon as possible, through the Alumnae Office.

Library Notice

Some time ago the library started to make a collection of books and articles written and published by former Barnard students. This collection at present is not very large. I feel sure that there have been in the past and will be in the future quite a number of such books and articles. If any of the Barnard Alumnae who have published anything feel inclined to contribute books or articles for this Alumnae Library, the library will be very glad to receive such contributions.

These books will eventually all be kept together in one place and ought in time to make an interesting collection.

The Library has also an almost complete set of Greek Games programs, but it lacks those of the years 1914 and 1916, and any before 1912. I should be glad if anyone could spare a copy of these programs to complete the set.

BERTHA L. ROCKWELL,
Librarian.

New Addresses

The Alumnae Office urges that you report a change of address promptly to Alumnae Office. This will facilitate the receipt of your alumnae notices, and will

help to keep the Alumnae List up to date, without the great expense in time that is necessary in attempts to locate alumnae whose mail is returned to the Office. Make up your mind that you won't be a "lost" alumna!

Barnard Camp Fund

As we go to press there has been raised for a permanent Barnard College Camp, by personal subscription and bridge parties, the amount of \$4,810. This includes the return on the appeals sent out on April first, which have brought a response totalling \$768. To the 211 alumnae who have responded, the Committee takes this opportunity of saying a hearty "thank you" for their prompt and generous cooperation. Will those who have not yet sent in their \$2 or \$4, or larger amount, consider this a request for their response, so that we may have the \$10,000 needed, before college opens in the fall?

Barnard College Shopping Week

Final Results

All adjustments on the Barnard sales of the Shopping Week held last October for the benefit of the college Endowment Fund, under the auspices of the Associate Alumnae, have been made. The Committee is therefore able to announce as the gratifying final total the sum of \$6,279.00. The following analysis of the returns may be of interest to Bulletin readers:

Received from Lord and Taylor

Commission minus a small amount for expenses	\$5,964.54
Contributions	314.53

Total \$6,279.07*

*Expenses for printing, postage, etc., were borne by the Associate Alumnae in order that this entire amount might be turned over to the college.

The total number of sales credited to Barnard were 6,970. These amounted to \$87,100.58.

Owing to a limited amount of space it is impossible to publish the results of each worker's efforts. We are, therefore, stating here the Division results only; any worker who would like to know her own record, may obtain the information by telephoning the Alumnae Office.

Division I (24 Teams)	\$17,498
Workers: No. 1,000 to 2,000	
Division II (23 Teams)	21,934
Workers: No. 2,000 to 3,000	
Division III (21 Teams)	20,561
Workers: No. 3,000 to 4,000	
Division IV (19 Teams)	7,019
Workers: No. 4,000 to 5,000	

Club Notes

Los Angeles

The Barnard College Club of Los Angeles has embarked upon an interesting scheme of acting as liaison between Barnard and their community. They have collected lists of girls interested in coming east to College, and have arranged for these girls to receive information about the particular attractions of Barnard. This plan might well be adopted by other clubs as a logical and useful means of serving both the college and their communities, and incidentally of assuring themselves of a continuous and growing membership.

Mt. Vernon

The Barnard College Club of Mt. Vernon held its annual business meeting in October at the home of Frances Marlatt, '21, at 28 Chester St. Mrs. T. Brewster Smith, '06, was elected president, and Melva Breining, '21, secretary treasurer. The Mt. Vernon club is planning to hold its annual Mt. Vernon High School extemporaneous speaking contest soon. The club has sponsored this contest since 1916, and awards two prizes of ten and five dollars respectively.

New York

The Barnard College Club of New York in its new home at the Barbizon has had an extremely busy winter. One of the chief events was a Club Dinner held on March 27th, which was an interesting and successful occasion. Mr. Moley spoke about the crime wave in Chicago and its relation to politics, and Mr. Miller, whose subject was the jury system, spoke in an interesting fashion about the recent Hahn-Duveen case. The Spring Bridge was also a great success and the Lounge was filled to capacity. Plans are now being made for a Spring Dance to be given on some balmy summer evening on one of the Barbizon Terraces,—high above the city. This should be one of the most delightful events of the year.

The Club wishes to announce that it has several bedrooms available at very special rates during the summer. Information concerning the details of these rooms may be had by applying to the Secretary at the Barnard College Club. They are available to all alumnae, undergraduates, and their guests. Seniors may arrange for their mothers, families, and guests to stay at the Barbizon during Commencement week.

Personals

'02

Mary Budd Skinner is a substitute teacher of mathematics at the Kimberly School, Montclair, N. J.

'03

Anita Cahn Block has been for several years Reader of Foreign Plays for the Theatre Guild. This winter, in addition, she has been lecturing on the drama in New York and vicinity, having given a course of lectures at the Community Church of New York and at the Panhellenic House, New York.

Married—Helen Louise King to James A. Blakeley, September 24, 1928.

Lucile Kohn is a member of the Faculty of the Barnard Summer School for Women Workers in Industry.

Elsbeth Kroeber is the head of the Biology Department of the James Monroe High School.

Elsa Herzfeld Naumburg is chairman of the Parents' Library for the United Parents and Child Study Association. This winter she has lectured for the Child Study Association on "Pre-School Literature for Children."

Katharine Poole is teaching in the Anna Head School, Berkeley, Calif.

'05

Marion Franklin Loew is an externe in the Jewish Hospital, Brooklyn.

Married—Charlotte L. Solomon to James Schneider, November 29, 1928.

'06

Jeannette MacCall is a student in the School of Library Service, Columbia University.

'08

Ada Muller has gone abroad for a year of travel and study.

'10

Married—Rosetta F. Platt to J. D. Bridgers.

'11

Irma Heiden Kaufmann is teaching mathematics in the Dalton School.

Married—Marjorie O'Connell to William Shearon.

'12

Margaret Augur holds an executive position at Bradford Academy, Bradford, Mass.

Lena Cohen Cannon is teaching college preparatory mathematics at Hillsdale School, Cincinnati, O.

Born—To Mr. and Mrs. Gilbert Holmes Crawford (Cora Thees), a son, Edward, December 14, 1928.

Virginia Hough is teaching English at the Plainfield (N. J.) High School.

Marion H. Pollak is investigating shops for the Jewish Board of Guardians.

Mabel B. Reel is studying psychology at Western Reserve University.

Margaret E. M. Wood is assistant employment director of the National Bank of Commerce.

'13

Alice A. Barrett is a statistician with Lee, Higginson and Co. Brokers, Boston, Mass.

Marion Callan gave a costume recital at Steinway Hall, January 23, 1929.

Lucy Powell is secretary to Bernard Flexner, lawyer.

'14

Married—Anna M. Adikes to William J. Delaney.

Dorothy Fitch Van Zile is teaching in Miss Conklin's Secretarial School, N. Y. C.

Married—Alice P. N. Waller to John Bailey King, February 26, 1929.

Dorothy Herod Whelan is a student in Columbia University Law School.

'15

Grace Greenbaum Epstein is part-owner and manager of Book and Play Service, N. Y. C.

Grace Farrell is head of the advertising department, Pacific Mills.

Ann Kuttner is studying medicine at Johns Hopkins University.

Margaret Terriber Thomas is part-time assistant at the Mayhew Shop (furniture and interior decorating).

'16

Married—Jessie Davies to Clyde L. Francis.
Catherine McEntegart is teaching civics at Bryant High School, N. Y. C.
Grace E. St. John is doing general religious work at St. Elizabeth's House.

'17

Elinor Sachs Barr is secretary and research assistant to Mrs. Baker, of the Department of Economics, Barnard College.

Carol Arkins Bratton and Dorothy Bauer Walter were assistants in charge of Literature for the Women's Committee for Hoover.

Eleanor W. Parker is secretary at the Sunnyside School, Shelly Bay, Bermuda.

Lillian Schaeffer is teaching general science and biology at the Theodore Roosevelt High School.

Born—To Mr. and Mrs. Leonard Schuster (Irma Hahn), a daughter, Joan Sallie.

'18

Gladys Cripps has been appointed First Assistant in English at Port Richmond (S. I.) High School.

Florence Cuttrell is doing research in commodity markets in the Service Department of the National Bank of Commerce.

Married—Bessie Ehrlich to Arthur Herman.

Mary Welleck Garretson is doing work as junior co-author on the second edition of "North American Index Fossils," by H. W. Graham and H. W. Skinner.

Married—Helen Louise Higgins to W. F. Taylor.

Anne Josephson is director of Camp Lilliput (a camp for young children).

Married—Elizabeth Man to Wayne Anthony Sarcka, August 5, 1928.

Married—Helen Purdy to J. H. Beale.

Margaret Schlauch, assistant professor of English at Washington Square College, N. Y. U., has been awarded a Guggenheim Fellowship for investigation of primitive survivals in the Medieval Literature of Iceland. Miss Schlauch will go to Denmark next year, and later to Iceland, to make a first-hand study of her subject, which will involve the reading of sagas in Icelandic.

'19

Married—Rose Garber to Fred E. Krivonos.

Elizabeth Gatewood has been studying anthocyanines at the University of Zurich, Switzerland.

Married—Dorothy Hall to Charles Van Wie Morris.
Constance Lambert is secretary to one of the officers of the Chemical National Bank, N. Y. C.

Frances Rule is editor of "Live Girl Stories," Smith and Street Publications.

Born—To Mr. and Mrs. Hooker Talcott (Gertrude Geer), a daughter, Katharine Throop, March 3, 1929.

Born—To Mr. and Mrs. John Miles Thompson (Adele Alfke), a son, John Miles, Jr., August 9, 1928.

Born—To Mr. and Mrs. Leslie Watson (Helen Baranoff), a daughter, February 5, 1929.

Married—Ray Weston to Burtis William Benbow.

'20

Born—To the Rev. and Mrs. Linwood T. Geiger (Elaine Kennard), a son, Joseph, December 20, 1927.

Marion Kaufmann Haldenstein is doing part-time art work for Julius Pollak and Sons, and Marcus Ward.

Born—To Mr. and Mrs. Chauncey M. Mayers (Helen Krigsman), a son, Thomas Chauncey, March 31, 1929.

Marjorie L. Lockhart is Reference Librarian at Forbes Library, Northampton, Mass.

Lucile Marsh and her sister, Agnes Marsh Hammerstrom are conducting their own school, the Marsh School of the Dance and Allied Arts.

Married—Juliette Meylan to Lucien Gerdine Henderson, April 3, 1929.

Born—To Mr. and Mrs. M. Henry Roberts (Catherine Piersall), a daughter, Elizabeth Anne, March 24, 1929.

Olivia Russell is teaching at Saint Catherine's School, Westhampton, Richmond, Va.

'21

Married—Margaret Montgomery to Thomas Hogan.

Married—Jeanette Seeley to S. T. Schwartz.

Grace Sinnigen is editorial assistant and secretary with the American Child Health Association.

Born—To Mr. and Mrs. George Ward Stocking (Dorothé Reichard), a son, George Ward, Jr., December 8, 1928.

Mary Vail is teaching civics and English in the Isaac Young Junior High School, New Rochelle, N. Y.

'22

Leonie Adams, who is now studying abroad, has been granted a renewal of her Guggenheim Fellowship to continue her work.

Born—To Mr. and Mrs. Charles Bowles (Elise Ludlam), a son, Kenneth Ludlam, February 20, 1929.

Elizabeth MacArthur Corby is teaching seventh grade history in the Barnard School, N. Y. C.

Married—Eva Daniels to J. H. Weber.

Gladys Dow Daskam is Registrar of Special Activities with the Heckscher Foundation.

Lisa D'Azevedo has a studio in New York for the teaching of music and rhythm to children.

Grace Duncan Hooper (ex-'22), is with the Coburn Theatre.

Hudythe M. Levin (Resident on Pneumonia Commission at Harlem, 1927-28), now has a private practice.

Mary Eunice McClay is taking courses at the Ethel Traphagen School of Design.

Born—To Mr. and Mrs. R. I. Shannon (Gladys Mackechnie), a daughter, Muriel Edith, March 19, 1929.

Born—To Mr. and Mrs. Joseph W. Penny (Gertrude Mannhardt), a daughter, Anne Primrose, December 27, 1928.

Isabel Rathborne is assisting in the History Department of Barnard College.

Jean Ruhl is practicing medicine with her father, and assisting at the children's clinic at St. Luke's Hospital.

Marguerite Laporte van Borcke is secretary-stenographer with the National Park Bank, N. Y. C.

Married—Rose Wohl to Samuel Hofstadter.

Married—Helen Warren to Malcom Doughty Brown.

'23

Anna M. Blauvelt is secretary of the Spelman Fund.

Marion Kingham Hardenbergh is secretary to Norman Brokenshire, Golden Rule Campaign, Near East Relief.

Eleanor Phelps Hunt is studying anthropology at Columbia University.

Katherine Kerrigan is teaching physics, chemistry and mathematics at the Waverly (N. Y.), High School.

Clare Loftus has been teaching in Barringer High School, Newark, N. J.

Married—Anna T. Martin to E. C. Kramer.

Born—To Mr. and Mrs. Amos Rowell (Helen Patenden), a daughter, Nancy Jane, February 12, 1929.

Georgene H. Seward is instructor in psychology at Hunter College.

Aileen Shea is an editorial assistant in the Children's Department, Alfred A. Knopf, Publishers.

Emily Marx is now associated in her law practice with Howard Hilton Spellman.

M. Geraldine Moran is secretary and statistician with J. D. Houser and Associates.

Edna d'Issertelle van Wass is in the personnel department of the Union Carbide Co.

'24

Ruth Ackerman and Luba Stein are in the interior decorating business together.

Katherine Lavors Clark is with the Mothers' Assistance Fund, Department of Welfare, Allegheny Co., Pittsburgh, Pa.

Elna Daniels is teaching physical education at Maryland State Normal, Towson, Md.

Blanche Edwards is teaching English and supervising the library of the Amityville (N. Y.), High School.

Married—Eloise Fosdick to John A. Baumeister.

Virginia Harrington will spend next fall studying and travelling in England.

Married—Elizabeth Hayward to Clarence Matney Crist, February 2, 1929.

Stella R. Kaufman is doing some free lance writing. Edith Rose Kohlberg is doing volunteer work at the Provincetown Playhouse.

Flora Landen is doing social work (port and station work) with the Travellers' Aid Society, Passaic, N. J. Eleanor Pepper is assistant to Henry J. Childs, architect.

Married—Mary M. Pyle to Paul B. Fleck.

Married—Deborah J. Weil to Edward S. Black.

'25

Thelma Burleigh is secretary of the Neighborhood Playhouse and part-time assistant to Helen Ingersoll, Press Agent.

Married—Miriam Craiglow to Carroll R. Dougherty, June 21, 1928.

Married—Esther Davison to Dr. E. D. Reichner, December, 1928.

Constance Dunne is in charge of Physical Education for Girls, Heckscher Foundation.

Married—Mildred Edelhertz to Rabbi Mitchell Salem Fisher.

Gladys Freeman is working at the Spinola Galleries. Gertrude Gottschall is doing research work at Cornell Medical College, N. Y. C.

Margaret Fairchild is a secretary with Doubleday, Doran and Co.

Married—Meta Hailparn to Philip D. Morrison.

Married—Sophie Hansen to Andre Polah, September 10, 1928.

Jessie Jervis is a psychologist with the N. Y. State Department of Mental Hygiene (Westchester Co. and L. I.)

Katherine Lindemann is a statistician with the N. Y. Telephone Co.

Margaret Mason is doing indexing for the Encyclopedia Britannica.

Margaret Melosh is substituting in English in the Jersey City High School.

Ruth Metzger is a statistician with the Metropolitan Life Insurance Co.

Anne B. Palmer is secretary to an associate editor of *Delineator*.

Pearl Petigor is doing temporary research work for J. Walter Thompson and Co.

Christina Phelps will spend next fall studying and travelling in England.

Born—To Dr. and Mrs. Frederick W. Rice, Jr. (Madeleine Hooke), a daughter, Madeleine, August 4, 1928.

Marguerite Rice is teaching in the High School, Brownsville, Maine.

Yvonne Robic has a scholarship at Ohio State University.

Married—Pauline Rush to Clifton P. Fedimen.

'26

Dorothy Avery is an assistant in the library of the N. Y. Telephone Co.

Miriam Baldwin (ex-'26) is an assistant with the Serpentine Products Corporation.

Dorothy Bruce is teaching in the Norfolk (Va.) High School.

Ingeborg Carlmark is teaching in a West Haverstraw Public School, and is studying at Teachers College.

Married—Mary Carson to Joseph Cookman.

Helen Chichester is studying Experimental Education and English Literature at Teachers College.

Married—Margaret Stuart Clark to Anthony Muto, January 26, 1929.

Married—Ruth Coleman to Louis J. Caldor, September 1, 1928.

Rita de Lodyguine has been in Paris as secretary with the J. P. Morgan group for the work of the Reparations Commission.

Martha de Lorme is a secretary with Peale and Peale, lawyers, N. Y. C.

Adele Epstein gave a song recital at Steinway Hall in December, and is now assisting in the office of the Geneva School of International Studies.

Charlotte Field is a librarian with the National Investors Corporation.

Leona Friedman is governess to the adopted daughter of Miss Zona Gale, Portage, Wis.

Augusta Knobloch is working for the Community Fund Headquarters, Erie, Pa., and is doing Red Cross and Junior League work.

Eleanor Kraus is secretary to Leo Brady, editor, Insurance Tax Commerce Clearing House, and is doing some free lance newspaper work.

Married—Marion Mansfield to Alexander Mossman, February 9, 1929.

Aida Mastrangelo received the degree of Laurea in Belle Lettere at the University of Rome, November, 1928.

Born—To Mr. and Mrs. Harold J. Mazer (Renée Fulton), a daughter, Patricia Fulton, January 2, 1929.

Julia Montrose is doing clerical work with the Electrical Research Products, Inc.

A. Elizabeth Reimer is selling at the Spinola Galleries.

Frances Ruffner is a substitute teacher in Wadleigh High School.

Marjorie Squires is secretary with the Westchester County Children's Association, White Plains, N. Y.

Sylvia Weyl Stark is studying advertising and security analysis at Columbia University.

Mildred Vermilya is a social-worker-in-training, Charity Organization Society, Buffalo.

'27

Marion Alvis is a translator with the Allied Chemical Co.

Corinne Amerman is a supervisor of girls at the National City Bank.

Ruth Bach is laboratory assistant at the N. Y. Postgraduate Hospital.

Mary Bacheller is selling in the furniture department of Abraham and Straus.

Frances Banner is a secretary in the library of the Metropolitan Museum of Art.

Virginia Reakes Churchill is teaching music at the Ogontz (Pa.) School.

Jeannette Driscoll is a secretary with Otis and Co., N. Y. C.

Cora Du Bois is studying anthropology at the University of California.

Deal Dunham is secretary and assistant with the Public Education Association.

Marion Emelin is studying at Columbia University.

Mary Fitzhugh is a student at the Traphagen School of Fashion.

Dorothy Finkfeld is secretary and assistant to the director of research, Gimbel Brothers.

Eugenia Frysick is studying stenography and type-writing at the Miller Institute.

Mafalda Gianotti is a junior representative with the N. Y. Telephone Co.

Rita Goldsmith is a statistical clerk with the N. Y. Tuberculosis and Health Association.

Doris Goss is assistant in research with Dillon, Read and Co., Publishers.

Married—Frances Gedroice to Carlton Clough.

Born—To Mr. and Mrs. Andrew Heath (Helen Driscoll, ex-'27), a son, Andrew, Jr.

Evelyn Hoffman has been appointed teacher of elocution in Erasmus Hall High School.

Marion Joy is a case worker with Associated Charities, Omaha, Neb.

Henrietta Jungman is teaching grade 4A at Public School 95, Brooklyn.

Married—Carol Kaufman to James R. Levi, September, 1928.

Katherine Krenning is a correspondent with S. L. Weedon & Co., Publishers.

Married—Katherine A. Kridel to Harry Hobson Neuberger.

Winifred Little is a clerk for Professor Boas, department of anthropology, Columbia University.

Eleanor Martin is a student at the College of Physicians and Surgeons.

Edna Metzger is a stenographer-secretary with Arthur Hirshon Co., Inc., Advertising Agency.

Margery Meyers is a student in Physical Education, at Teachers College.

Sylvia Raphael is secretary and editorial assistant with the *Credit Monthly*.

Harriet Reilly is publicity assistant and is teaching English at Highland Manor, Tarrytown, N. Y.

Agnes J. Salinger is secretary to Dr. Charles H. May, N. Y. C.

Marie Schnieders is studying at Bryn Mawr.

Dorothy Blaine Schwartz is teaching grade 2B in Public School 90, N. Y. C.

Lillian Schwartzman is assisting in the N. Y. office of the Baeelona Exposition.

Christine Sealy is selling for the Encyclopedia Britannica.

Married—Martha Segall to Joseph Acker. Mrs. Acker is doing research for the Physical Education Department of the National Council of the Y. M. C. A.

Ida Kinkade Sherman is a student at the N. Y. State College for Teachers.

Elizabeth Sloane is in the editorial department of *Time*.

Isabel Starrett is studying stenography at the Katherine Gibbs School.

'28

Lillian Bratter is a secretary with Wertheim and Co., Bankers.

Married—Edith Burrows to Lawrence E. Manning. Mrs. Manning is a volunteer part-time clinic assistant at St. Luke's Hospital.

Elizabeth Bernice Cattelle is office assistant with Doubleday, Doran and Co.

Sylvia Dachs is private secretary to the vice-president of R. H. Macy and Co.

Martha Davis is an assistant in the office of Colonel Arthur Woods, N. Y. C.

Esther del Valle is teaching English in a high school in San Juan, Porto Rico.

Marjorie Dowdney is studying stenography at the Miller School.

Lucy Edberg is a statistician with the Boy Scouts Organization.

Josephine Firor is a service representative for one of the commercial offices of the N. Y. Telephone Co.

Clara Ruth Fisher is a statistician in the Comptroller's office, Bedell and Co., N. Y. C.

Lillian Gallo is a teacher-in-training in French and Italian at the Newtown (L. I.) High School.

Helen Gambirill is studying at Teachers College.

Dorothy Goetzie is studying at the College of Physicians and Surgeons.

Helen Hayes is secretary to Henry H. Meyer, editor of the *Church School Journal*.

Cornelia Hussey is a student in geology at Columbia University.

Helen Margaret Johnson is teacher-in-training in English at Textile High School Annex, N. Y. C.

Mary Steele Johnson is laboratory assistant in the Wassermann Laboratory, College of Physicians and Surgeons.

Born—To Mr. and Mrs. Frank Lydick Jones (Althea Goeltz), a daughter, Charlotte Louise.

Adelheid Kaufmann is studying mathematics at Columbia University.

Married—Harriet Kellar to Schuyler Broughton.

Married—Norma Korach to S. R. Newman.

Madeleine Lake is assistant editor of "War Stories," Dell Publishing Co.

Flora Landen is doing port and station work with the Travellers' Aid Society, N. Y. C.

Florence Levin is studying for an A. M. in Latin at Columbia University.

Miriam Lipton is assistant manager of the Old Rialto Theater, Hoboken, N. J.

Grace Loesser is secretary to one of the editors of *Living Age*.

Helen Manz has been studying at the University of Geneva, Switzerland.

Mary Newall Marden is a saleswoman in the showroom of the General Electric Co.

Mary Lydia Mood is a companion shopper with R. H. Macy and Co.

Minerva Mores is a substitute teacher in the schools of Cresskill, Fairwood, and Closter, N. J., and is doing some occasional reporting for a Tenafly newspaper.

Edna May Morris is studying zoology at Columbia University and is doing part-time work in the pathological laboratory of the Postgraduate Hospital.

Mary Moscovitz is a student at Columbia University.

Eleanor Newcomer will teach science next year at the Masters School, Dobbs Ferry, N. Y.

Birna Nystrom (ex-'28), is in the training department of Abraham and Straus.

Louise Plumer is a correspondent with the Good Housekeeping Institute.

Ruth Richards is an editorial assistant in the general publications division of the International Telephone and Telegraph Co.

Helen Rubino is a clerk with the Central Union Trust Co., N. Y. C.

Michaline Scebelo is teacher-in-training in history in the James Monroe High School.

Louise Schaad has a position in the Mt. Vernon office of the N. Y. Telephone Co.

E. Evelyn Smith is part-time assistant in government at Barnard College and part-time assistant for the League of Women Voters.

Sylvia Ray Stark is a statistician with the Metropolitan Life Insurance Co.

Married—Halette Steele to Cyrus Warden, February, 1929.

(Continued on Page 20)

Obituary

1902

Viola Louise Kimball Ulrich died at Marine, Illinois, on February 5, 1929, of pneumonia following influenza. Mrs. Ulrich was a member of Gamma Phi Beta sorority, and during her college career was much interested in athletics. After graduation she taught in the New York public schools until her marriage to Dr. Everett R. Ulrich.

1907

BULLETIN records with deep regret the death of Cara Leslie Gardiner, at Memorial Hospital, New York City, on December 18, 1928.

Miss Gardiner was director of the Barnard Red Cross Unit of ten members, which sailed in 1918 to do civilian relief work in France. Her final illness was a direct result of her war service, for while stationed at Marcoing she had some dental trouble which seemed too slight to necessitate a trip to Paris, and which she had treated in a nearby town. As a result of this trouble, an infection set in and she returned home to New York for treatment. It was hoped that an operation and care had cured the trouble, but the infection spread, and after months of pain she died this December.

A letter from a fellow member of the Barnard Unit is a fitting tribute to Miss Gardiner's splendid work overseas. She says in part:

"Leslie was greatly respected and admired by the French civil officials of the region, and by the British military officials." And again: "I hope that it is realized how important Leslie's dignity and good sense were in making possible and pleasant this work, when we were so completely cut off from everyone with whom we had any earlier contact."

Barnard alumnae extend sincere sympathy to Miss Gardiner's aunt and brother who survive her.

1908

Elizabeth Zangler died of heart trouble on August 31, 1928, at her parents' home in Croton-on-Hudson, New York. After receiving her B.S. in 1908, Miss Zangler taught at the Paterson, New Jersey, High School until 1915 when she became a member of the Science department of Barringer High School, Newark, New Jersey, which position she held at the time of her death. Her keen intellect, wide reading, and varied interests, made her popular with friends and pupils. She is survived by her parents.

1910

Florence Greene died in New York City, December 27, 1927, after an operation for appendicitis. During her college career Miss Greene had teaching of young children in her mind as her future occupation, and taught English and History at Miss Jacoby's School for two years after graduation. She then became connected with the First National Corporation of New York, and for several years held an important position in their Foreign Exchange Department, from which she was forced to resign by a nervous breakdown. On recovering, she held several secretarial positions in New York and San Francisco. At the time of her death she was secretary to the General Education Board, and was working on a survey of teachers' salaries in institutions of higher learning which has since been published as "Occasional Paper No. 8" of that Board. In addition to these activities, Miss Greene had been devoting considerable time to the study of French and History with a view to further teaching, and had received her M.A. from Columbia in 1927.

1915

Ruth Howard Heinemann died on May 12, 1928, at the Woman's Hospital, New York City. In college,

Mrs. Heinemann specialized in English Literature, German, and Italian. She worked at the Draft Board at Columbia University from 1917 to 1919, after which she became a clerical assistant in the High School of Commerce and later in the Julia Richman High School, which position she held until her death. She was married in November 5, 1922, to Darcy M. Heinemann. Her parents, husband, and infant daughter survive her.

Svea Nelson Taylor died on December 22, 1928, at her home in Erie, Pennsylvania. Since leaving college, Mrs. Taylor had been engaged chiefly in social service work. On graduation she took a position as case worker and director of volunteers with the Charity Organization Society in New York. Thereafter she held executive positions with the American Red Cross, Westchester County Chapter, the Family Welfare Society, and the Erie Associated Charities. After her marriage to Henry Merrick Taylor in 1924, she continued active in volunteer work for the Erie Associated Charities, the Brewster Industrial School, and the American Association of University Women. She is survived by her husband.

1917

Alice Bryant Frank died on May 18, 1928. While in college she was interested in French and Mathematics. She married Lawrence Kelso Frank in 1917. Her husband and four children survive her.

Rosemary Lawrence Murphy died on November 12, 1928, at her home in Rockville Centre. She took an active part in all forms of college life, especially in athletics, and was voted the most versatile member of 1917. After graduation she was employed as accountant and statistician by the Western Electric and the American Telephone and Telegraph Company successively until her marriage to Paul D. Murphy in 1922. She is survived by her husband, her parents, one daughter and three sons.

Alma Ruhl died on November 19, 1928. She was a prominent member of 1917, holding several class offices, including that of Historian, Junior year. She made a brilliant academic record, graduated *Magna cum Laude*, and was elected to Phi Beta Kappa. After graduation she was assistant in the History department of Barnard, and in 1918 received her M.A. from Columbia. She then entered business, but later returned to teaching. At the time of her death she was a teacher of History and Latin at the New Rochelle High School.

1919

Ruth Woodbridge Cocks died October 3, 1928, at the Lutheran Hospital, New York City. Mrs. Cocks came to Barnard in 1915, as a transfer from Mt. Holyoke, and majored in French. She left college after a year and a half and entered business, and was with the U. S. Censorship Bureau during the war. In 1919 she returned to Barnard and took her degree. After graduation she held various secretarial positions, including work on the War Records at Columbia. From 1923 until her marriage to David Clark Cocks in 1926, she was in charge of the Alumni Records for the Columbia Alumni Federation.

1925

Mary Roche died September 29, 1928, of complications resulting from a sinus infection. Miss Roche majored in English. She was active in work for Greek Games, and was on the advertising staff of *Mortarboard*, and a member of the Senior Week Committee and of Newman Club. Since graduation she had taught English at a Brooklyn High School, and had done graduate work at Fordham University. She is survived by her brother.

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Personals

(Continued from Page 17)

Evelyn Stemple is teaching Latin and French in the Savannah (N. Y.), High School.

Edith Steinam is in the Index Department of the *New York Times*.

Elizabeth Street is in the Commercial department of the N. Y. Telephone Co.

Elizabeth Sussman is secretary in the Registrar's office, Barnard College.

Catherine Thomas is assisting Miss Latham in the English department, Barnard College.

Harriet Gill Van Slyke is on the editorial staff of *The Chase*, house organ of the Chase National Bank.

Henriette Van Wormer is a junior service representative of the N. Y. Telephone and Telegraph Co.

Margaret A. Weaver is teaching English and history at Saint Mary's-on-the-Mountain, Tenn.

Mary M. Whittaker is teaching music, literature and civics in the Junior High School, Morristown, N. J.

Enid Witmer is a student in the School of Library Service, Columbia University.

Dorothy Woolf is writing advertising copy for the Cunard Line.

Alice Wright is volunteer research worker and assistant in the library of William H. Beebe of the Zoological Society, N. Y. C.

What Do You Think?

Some fifty class presidents and secretaries, gathered in annual conclave in College Parlor, April 23rd, brought up a question of interest. What should be the policy of the Associate Alumnae in regard to a social program for its members? Shall we concentrate on February and June reunions? Or shall we, as this year, extend the program to include a dance, a bridge, or other festivity? It is possible always to find a good cause in support of which the event may be held. And perhaps once used to functions of the sort alumnae will welcome the opportunity to foregather with former friends and cronies.

Have you an opinion on the matter?

"On the Heights of Morningside"

(Continued from Page 11)

lowship and strawberries in spring, recur with a pleasant familiar thrill. The Fall drive for the International Student Fellowship resulted in a little over two thousand dollars. In April, Madeline Russell, Junior Month representative of 1928, was elected by the college at large to be next year's Fellowship Student abroad, and Ellen Gavin was chosen as alternate. From time to time through the winter, letters have appeared in the BULLETIN from Sue Osmotherly, who is at present at the London School of Economics with the fellowship which she won last year. Miss Russell plans to do work, next year, in her major field, History, either in Germany or in England.

A Friend Indeed



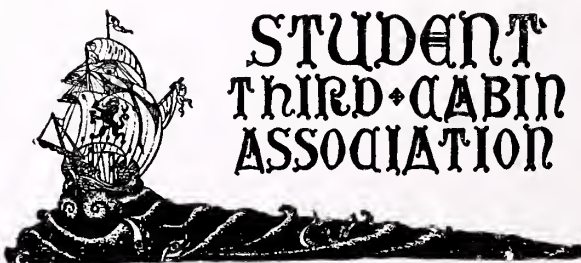
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